
Writing in Practice

The Journal of Creative Writing Research

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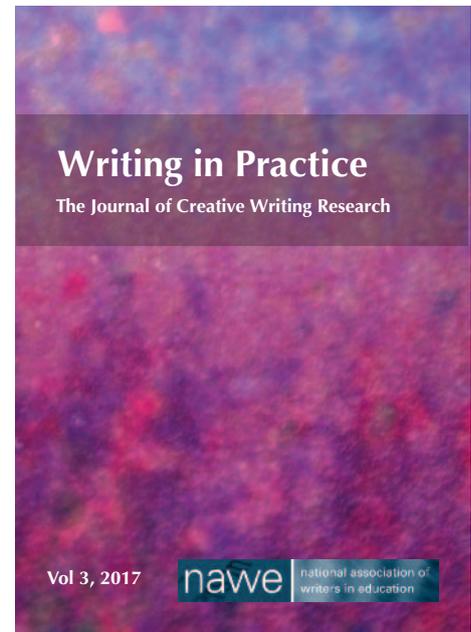
Vol 3 Editors: Helena Blakemore, Craig Batty, Shelagh Weeks

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This peer-reviewed journal, introduced in 2015, aims to explore the art of writing and to encourage all forms of related research.

The journal publishes scholarly articles about practice and process that contextualize, reflect on and respond to existing knowledge and understanding. Volume 3 features: Dallas Baker, Amandine Coquaz, Catherine Cullen, Tory Dawson, Sue Dymoke and Jane Spiro, Raelke Grimmer, Megan Hayes, Sam Meekings, Paul Munden & Jen Webb, Justin Nicholes, Kate North, Catherine Padmore, Ian Pople, Mattie Sempert.

www.nawe.co.uk/writing-in-practice



Volume 4 Call for Submissions now open

Submissions are now invited for Volume 4, to be published in March 2018. We are looking for articles that explore the art of imaginative writing of all kinds, from an authorial perspective, highlighting and evolving current academic thinking and practice. Creative Writing itself is welcomed when integral to an article.

Volume 4 editors will be drawn from NAWE's new Higher Education Committee and announced on the website. Submissions should be in the region of 4-10,000 words, and include an abstract of up to 200 words. All submissions will be anonymously peer reviewed, with feedback given by early October 2017. Please refer to the full submission guidelines on the NAWE website before submitting your work via the submissions page at: [www.nawe.co.uk/writing in practice](http://www.nawe.co.uk/writing-in-practice)

The deadline for submissions is 5pm (GMT) on 16 June 2017.

We are also inviting colleagues with appropriate academic experience to put themselves forward as peer reviewers. Please send details of your expertise to the editorial board, c/o: info@nawe.co.uk

Writing in Practice is an open access, online journal that complements *Writing in Education*, the NAWE magazine distributed to its members. As the UK Subject Association for Creative Writing, NAWE aims to further knowledge, understanding and enjoyment of Creative Writing and to support good practice in its teaching and learning at all levels.



NAWE, PO Box 1, Sheriff Hutton, York
YO60 7YU • 01653 618429
www.nawe.co.uk • info@nawe.co.uk
